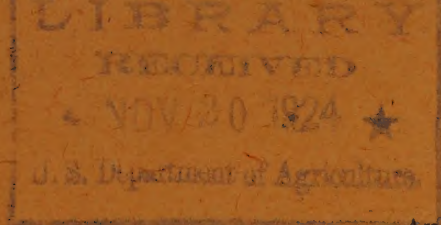


63.84  
Africa  
1921-1924



August, 1924.

## WINTON NURSERIES

BONNIE VALE C.P.

# Chrysanthemums

NOVELTIES at 5/0 each



(One of these will be included in orders for 3 dozen from our General List).



**Bessie Robinson** (D) rich saffron, long-petalled; mid to late.

**F. Spring Watts** (D) bright gold, chestnut shaded; large reflexed flower of refined type; early to mid.

**H. V. West** (D) deepest golden yellow with broad, long florets, walled and incurved; early to mid.

**Ida** (D) deep yellow, faintly bronze-shaded; mid to late.

**Luana** (S) deep yellow, shading to green at centre, incurved; early to mid.

**Mrs. Peter Henderson** (D) pale rose-pink, large, long-petalled; mid to late.

**Mrs. Rupert Wilks** (D) golden-bronze with slight crimson markings, large, drooping, reflexed; early to mid.

**Peace** (D) magnificent yellow (known as the Yellow Louisa Pockett) of great size and substance; mid to late.

**Stradbroke** (D) white with faint rose shading, full, robust; mid to late.

**Tamora** (D) true canary-yellow, full, long-petalled; early to mid.

**Vivien Martin** (S) pink (pompon-anemone flowered) with yellow centre.

**ALL** our Chrysanthemums are sent out growing in tins; they are thereby proof against loss from packing and are easy to transplant successfully.

*General List Overleaf*



# Chrysanthemums

The following are 1/6 each, 12/0 per dozen,  
£3 15 0 per 100

Or Our Selection : 9/0 per dozen and 56/0  
per 100

In every order for not less than 3 dozen we will include one of our 5/0 novelties : NOT additional to the number and the choice must be left to us, but you may indicate your preference and we will supply it if we can.

\*Indicates Singles with more than 3 rows of petals: these Singles of the fuller type of flower are magnificent for garden display; or for Exhibition (by disbudding). The times here quoted are for garden cultivation only and do not apply to exhibition culture.

**Ada Kitchingham** (D) amber, veined chestnut; mid. to late.

**A. F. Toffield** (D) brilliant ruddy gold, a splendid flower; mid.

**Alma Hill** (S)\* deep golden-yellow, regular; mid to late.

**Amaranth** (S). A rich glowing amaranth; mid to late.

**Anemone** (S)\* pink, quilled, free flowering; early to mid.

**Aurora Borealis** (S) yellow bronze; mid to late.

**Beatrice May** (S)\* white, long-petalled; mid to late.

**Bob Pulling** (D) rich yellow, long florets of great substance; mid.

**Bronze E. Pegram** (S) bright, reddish bronze; mid to late.

**Bullers Pompom** (P) white, small flowers, distinct; mid to late. Excellent for decorative work.

**Caledonia** (S) rosy lilac with white ring at centre, large; early to mid.

**Capt. Fox** (D) deep crimson; early to mid.

**Capt. Glossop** (D) gold, veined terra-cotta (pointed petals); mid to late.

**Cardinal** (S) intense dark red; mid to late.

**Charles Davis** (D) golden orange shaded terra-cotta; mid to late.

**Charles Fair** (S) golden-buff, a grand flower; early to mid.

**Charming** (S)\* bright brick-red; mid to late.

**Commodore** (S)\* intense crimson-red, full-petalled; mid to late.

**Copper Bronze** (D) solid mahogany-red; early to mid.

**Cornelis** (S)\* white, w-curved petals; early to mid.

**Councillor H. Bevins** (S)\* bright crimson, yellow centre; mid to late.

**Crimson Mary Richardson** (S) terracotta crimson, yellow base; mid to late.

**Daily Mail** (D) rich butter-yellow, extra large, tall, heavy foliage; mid.

**D. B. Crane** (D) deep canary-yellow; rich and full; mid to late.

**Delicata** (S)\* ruddy yellow, pale gold reverse; mid to late.

**Donald McLeod** (D) deep orange-yellow, veined red; early to mid.

**Doreen** (S) glowing deep yellow; mid to late.

**Dorothy Dan** (S) golden amber; early to mid.

**Dorothy Goldsmith** (D) lemon-yellow (free bloomer); early to mid.



- Edith Cavell** (D) chestnut bronze; gold reverse, exquisite form and colour; mid to late.
- Elusive** (S) rosy crimson; early to mid.
- Ethel Ashdown** (S) crimson on amber base; mid to late.
- Ethel Thorp** (D) large silvery pink; early to mid.
- Eureka** (S) white, long-petalled; early to mid—quilled.
- Excelsa** (S) light bronze; mid to late.
- Exquisite** (S) rich yellow, fine-petalled; mid to late.
- F. Barnes** (S)\* rich crimson-red, silvery mauve reverse; early to mid.
- F. S. Vallis** (D) soft citron yellow; mid to late; full.
- F. W. Pockett** (D) deep yellow rich and clear; mid to late.
- George Hemmings** (D) rich crimson, mauve reverse; mid to late.
- Gertrude Peers** (D) deep chestnut crimson, pale gold reverse; early to mid.
- Golden Champion** (D) grand yellow, tinted bronze, heavy petalled; early to mid.
- Golden Mensa** (S)\* rich golden yellow, regular; early to mid.
- Goldflake** (S)\* pure yellow, excellent; mid to late.
- Good Gracious** (D) creamy white, incurved, a long keeper; mid to late.
- Grandeur** (D) brilliant maroon with gold reverse; early to mid.
- Guy Paget** (D) white, faintly flushed shell-pink, distinct; early to mid.
- G. W. Forbes** (S) creamy-white; early to mid.
- Gweny Green** (S)\* pure white; mid to late.
- Helena Williams** (D) lemon-yellow incurved, full; mid to late.
- Ida Scott** (S)\* buff amber, shaded rose, fine petalled; mid to late.
- Isobel Felton** (S)\* golden yellow; mid to late.
- J. B. Forbes** (S) white, flushed pale rose; early to mid.
- James Fraser** (D)\* rich canary-yellow, fine; mid to late.
- James Stredwick** (D) old rose, with salmon reverse; beautiful; mid to late.
- Joan Stratton** (D) pearly white, fine; early to mid.
- Josephine** (S)\* golden-yellow; mid to late.
- Julian Hilpert** (D) pale straw, irregular long petals; mid to late; fine.
- Kara Dow** (D) deep bronze, gold reverse; early to mid.
- Kate Wells** (S) rich terracotta, yellow base; early to mid.
- Kenilrose** (S) a pure rose of beautiful tint and form; mid to late.
- Kenilwhite** (S) a pure white of great merit; mid to late.
- Ketsen Gem** (S) gold, veined deep rose; early to mid; large.
- Lady Furness** (S)\* reddish salmon; mid to late.
- Lady Hopetown** (D) beautiful solid lilac; mid to late.
- Lelia Filkins** (D) white (tinted pearly-mauve); mid to late.
- Lemonia** (D) magnificent long-petalled, clear lemon, dome-shaped; mid to late.
- Lord Cromer** (D) solid rose-crimson, gold reverse; mid to late.
- Lord Ludlow** (D) deep golden-yellow, incurved; early to mid.
- Louisa Pockett** (D) white, very large, incurved; mid to late.
- Luxor** (D) rich terra-cotta, gold reverse; mid to late.
- Mabel Cooper** (S) deep rose with white zone, early to mid; large.
- Magnificent** (D) bronze, lemon reverse; mid to late.
- Manor House** (S) salmon-amber; mid to late.
- Margaret Gray** (S)\* intense rich yellow; early to mid.
- Margaret Young** (S) rich gold; early to mid.
- Miss Mary Mason** (D) chestnut red on buff; mid to late.
- Mary Poulton** (D) shell-pink; early to mid.
- Mary Richardson** (S)\* reddish salmon; early to mid.
- Master James** (D) glowing chestnut with gold reverse; mid to late.
- Maud Lousada** (D) white, overlaid faint rose; mid to late.
- Maud A. West** (S)\* brilliant gold, flushed red; mid to late.
- Mme. Oberthur** (D) pure white, drooping petals; mid to late.
- Mdm. S. Morel** (D) light apricot, large flower; mid to late.



- Mensa** (S)\* white, regular; early to mid.
- Merstham Gem** (S) rosy-mauve, narrow petal; early to mid.
- Miss Beatrice Hoare** (D)\* bright crimson-red, pale gold reverse; early to mid.
- Miss Mary Pope** (S)\* pale pink; early to mid.
- Miss Mountford** (S) white (marguerite type); early to mid.
- Molly Godfrey** (S) deep pink with white zone; early to mid.
- Moneymaker** (D). Dead white, massive flower, and sturdy grower; mid to late.
- Monica Mitchell** (S) rosy crimson; mid to late.
- Mrs. E. R. Benson** (D) creamy white, fine-petalled; mid to late.
- Mrs. A. T. Miller** (D) white, handsome; early to mid.
- Mrs. Barkley** (D) soft pink on cream base; mid to late.
- Mrs. Duckham** (D) incurved yellow, large, clear, and full; early to mid.
- Mrs. C. Edwards** (D) white, faintly suffused buff; mid to late.
- Mrs. G. C. Kelly** (D) deep old rose, silver reverse, incurved; mid to late.
- Mrs. G. W. Buckingham** (S) clear pink, of large size; early to mid.
- Mrs. Lloyd Wigg** (D) yellow with faint buff shading; mid to late.
- Mrs. R. C. Pulling** (D) lemon yellow, long petalled, full; mid to late.
- Mrs. R. Luxford** (D) Indian red, old gold reverse; mid to late.
- Mrs. Stevens** (D) golden salmon-bronze; mid to late.
- Mrs. W. Kirby** (D) canary-yellow flushed rose; early to mid.
- Mrs. W. T. Smith** (D) purest glistening white, incurved; early to mid.
- Old Gold** (S)\* intense ruddy old gold; mid to late.
- Princess Henry** (D) cream overlaid faint silvery pink; early to mid.
- Rayonante** (D) rose pink, irregular, rolled petals, distinct; early to mid.
- Reg. Vallis** (D) light amaranth; early to mid.
- Rose Pockett** (D) rosy amber, shaded salmon; mid to late.
- Roupeil Beauty** (S) plum-purple, large; early to mid.
- Selena Foster** (D) white, faint amber flush at base, full solid flower; early to mid.
- Silver Plume** (S) cream (fine-cut petals); mid to late.
- Snow Queen** (S)\* white, pearly tinge; mid to late.
- Superiority** (D) light coral incurved, very full; mid to late.
- Sylvia Slade** (S) rosy-garnet, white zone at base; early to mid.
- Tatton** (S) pale shell-pink, an excellent colour, quilled; mid to late.
- Terra Nova** (S) terracotta, yellow base, quilled golden zone; early to mid.
- Thos. Beeson** (D) chrome yellow, faintly shaded bronze; mid to late.
- Thos. Figg** (D) dark crimson on amber base, gold reverse; mid to late.
- Turquoise** (S) amber; early to mid; large.
- Vermilion Brilliant** (S) rich crimson scarlet, golden yellow disc; early to mid.
- W. Mease** (D) old rose on pale cream; early to mid.
- W. Vert** (D) crimson chestnut incurved; mid to late.
- Wells' Cream** (D) cream, robust-petalled; mid to late.
- William Gee** (D) pearl pink, tinted mauve; mid to late.
- William Jevons** (D) rich brilliant crimson, lemon reverse; mid to late.
- Wm. Turner** (D) dead-white, incurved, full; mid to late.
- Will Jordan** (S) bright solid rose; early to mid.
- Wonder** (D) salmon flushed rosy orange; mid to late.
- W. Rigby** (D) primrose-yellow, full long pointed petals; mid to late.

Please give a few "second preferences" when ordering — we may be sold out of some varieties and any delay in correspondence may be further to your disadvantage.

— We have one principle if we supply "substitutes" — We endeavour to send our customers something better than they have asked for.